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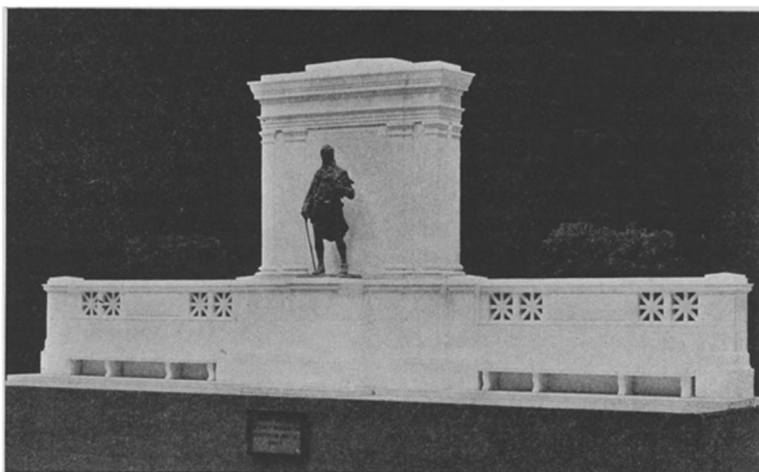
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*Model for the Proposed Monument Commemorating Robert Burns
H. H. Kitson*

Registry of Local Art

The Burns Memorial

THE illustration above reproduces the design of Mr. H. H. Kitson for a monument commemorating the poet Burns, which the Burns Memorial Association proposes to erect in some public place in Boston not yet decided on. The design was submitted in competition with five other sculptors to a jury consisting of Messrs. Robert D. Andrews, Cyrus Dallin, and Philip Hale. It has since been accepted by the Art Commission of the City. With the approval of the Commission, the Museum, through the Registry of Local Art, offered to exhibit the competitive designs for the inspection of the judges in the Renaissance Court of the Museum, where ample space and favorable light was available. Mr. Kitson's successful model has since been shown alone, and will shortly be withdrawn from exhibition.

The proposed monument consists of a broad, decorative pylon, flanked on either side by low walls surmounted by balustrades with seats along the front. On a pedestal projecting from the base of the pylon stands the bronze figure of Burns. The poet is represented walking erect, bare-headed, carrying a rough-cut cane in one hand and under the other arm a book and a spray of leaves.

The monument is the fruit of an effort of twelve years. In March, 1899, the Caledonian Club of Boston appointed a committee to seek the coöperation of other organizations in the effort to erect a monument in Boston to the poet Burns. In May a separate organization was proposed for the purpose, to which, on October 31, a charter was granted by the State under the title of the Burns Memorial Association. A Burns celebration held by the Caledonian Club in January, 1900, produced the nucleus of a monument fund. Many subscriptions followed, and in March, 1901, at a celebration in aid of the monument fund held in

Tremont Temple, Senator Hoar gave a memorable address on the poet. Since 1905 ladies have co-operated, and by fairs, concerts and entertainments have brought the fund up to over \$14,000,—a sum sufficing for the worthy execution of its purpose.

List of City Monuments

At the request of the Art Commission of the City of Boston the Registry has compiled a list of monuments belonging to the City which will be published with illustrations in the report of the Commission for 1910. It is hoped to record in future reports of the Commission other works of art now owned or hereafter to be acquired by the City.

Notes

A MEMORIAL EXHIBITION of the work of Winslow Homer was opened in the Third Modern Room on February 8.

AN EXHIBITION of the work of Boston painters will be opened in the Picture Galleries about April 1. The Museum has asked a committee, consisting of Mr. E. C. Tarbell, chairman, and Messrs. Frank W. Benson, J. J. Enneking, F. P. Vinton, and Charles H. Woodbury, to take entire charge of the exhibition.

MR. LACEY D. CASKEY, Assistant Curator of Classical Art, has been appointed for the current year instructor at Wellesley College in the History of Greek Sculpture.

MR. EMIL H. RICHTER, Curator of the Print Department, will give a course of six illustrated lectures on Dürer and His Times in the Lecture Hall of the Museum on successive Tuesdays beginning February 14 at 4 P. M. For tickets, apply to the Director of the Museum.

MR. LOUIS EARLE ROWE, Assistant in Charge of the Egyptian Collections, has been appointed for the current year instructor in the History of Art at the Massachusetts Institute of Technology. Mr.